

# Vienna Taiwan Lecture Series

The Department of East Asian Studies/Sinology and  
the Vienna Center for Taiwan Studies are pleased to announce a lecture by

PHILLIP GRIMBERG  
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TSC  
台灣研究中心

Institut für Ostasienwissenschaften der Universität Wien  
Sinologie  
Technologie, Wirtschaft und Gesellschaft

## Nativist literature in post-occupation Taiwan: The case of Huang Chunming

### ABSTRACT

Taiwanese nativist literature first started to emerge in the late 1920s and early 1930s as a by-product of the Taiwanese New Literature Movement under Japanese rule. Seen as an act of resistance the movement was shut down in the mid-1930s and wasn't to re-emerge before the 1950s under the new KMT government. Nativist literature only reached maturity during the decade between 1967 and 1977 when Huang Chunming (born in 1939 in Yilan) became one of the most widely read authors of the time. Although Japanese occupation ended in 1945, the influx of mainland Chinese people and their language and culture felt to many Taiwanese as if they had exchanged one occupying power with another one. Therefore it took a whole generation of post-war Taiwanese authors and artists to regain cultural power and becoming a voice to be heard yet again. Huang Chunming belongs to this first post-occupation generation of authors who spoke and wrote mainland Mandarin-Chinese with the same proficiency as his Taiwanese Minnan dialect.

*full abstract on website*



PHILLIP GRIMBERG is a sinologist specializing in the study of the arts and culture of late imperial China (c. 1000-1900). He is a member of the research training group 'Value and Equivalence' at the Goethe University, Frankfurt am Main. His current research focuses on Chinese material culture, collectors, collections, and collecting the arts of China (15th-17th centuries). His recent publications comprise a monograph on the 16th century polymath Li Zhi (1527-1602) and his 'Book to Burn' (1590) as well as a series of peerreviewed articles on various aspects of Chinese cultural history, literature, and aesthetics.



Date: Wednesday 13<sup>th</sup> December, 2017

Time: 18:30

Location: SIN1, at the Department of East Asian Studies/Sinology,  
Altes AKH, Campus, Spitalgasse 2, yard 2, entrance 2.3  
<http://campus.univie.ac.at/plan-universitaere-einrichtungen>

Introduction and discussion lead by Dr Astrid Lipinsky – University of Vienna  
The lecture is open to the public without charge or prior registration

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