

Vienna Taiwan Lecture Series

The Department of East Asian Studies/Sinology and
the Vienna Center for Taiwan Studies are pleased to announce a lecture by

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TSC
台灣研究中心



Censorship as Procedure and Practice in the Early Post-war Period Taiwan

ABSTRACT

This presentation will explore how state agencies used their various means of exercising power and projecting authority in order to shape the literary production and the literary scene in Taiwan during this unique period, which witnessed the first signs of the looming authoritarianism that was to cast its shadow over the following decades.

Adding to existing scholarship which investigates the consequences of the purges of high-profile intellectuals after the 2.28 Incident (Cai Shengqi 2005, He Yilin 1997), the presentation shall probe deeper into the problem of censorship as a specific way of (1) exercising state control over published contents which challenged the KMT's ideology as well as (2) a means to limit the freedom of agents in the literary field.

full abstract on website



TÁŇA DLUHOŠOVÁ specializes in early post-war Taiwanese culture and literature. After several years of working for the CCK Centre in Prague and teaching in Brno, Dluhošová finished up her PhD dissertation about the post-war literary field in Taiwan. Her main interest is to reconstruct the relationships of prestige and power that shaped the activities of Taiwanese writers between 1945 and 1949 on the basis of a comprehensive study of literary journals and supplements.



Date: Wednesday 11th January, 2018

Time: 18:30

Location: SIN1, at the Department of East Asian Studies/Sinology,
Altes AKH, Campus, Spitalgasse 2, yard 2, entrance 2.3
<http://campus.univie.ac.at/plan-universitaere-einrichtungen>

Introduction and discussion lead by Dr Astrid Lipinsky – University of Vienna
The lecture is open to the public without charge or prior registration

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